name	
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Typography

syntax The Evolution of Typography [5 pts]

Quiz 01 Spring 2017

Typography is what language looks like.

-Ellen Lupton

A learning outcome for this course is to understand the significance of typographic history, with an emphasis on learning how typography, as a discipline, has been influenced by the zeitgeist of a place and time.

After reviewing the time line in your required textbook "Typographic Design: Form and Communication", describe one key movement in the evolution of typography; discussing how technology, culture, economics, social and/or political conditions of that place and time were key factors in the development of that movement.

Type Classification

Name the type classification of each of the following letterforms [5 pts]

Blackletter

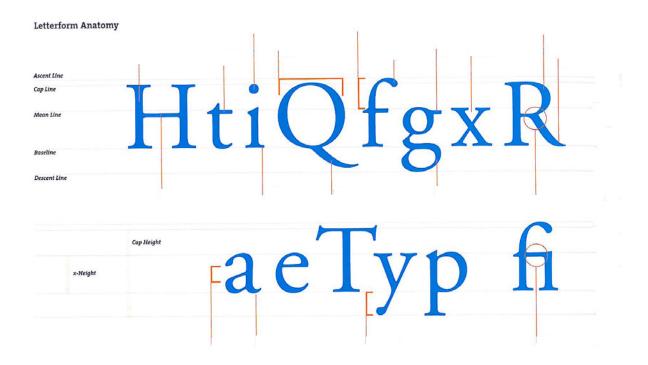
Typography / Terminology

Using your own words, define or explain the following short terms [5 pts]

1. x-height
2. cap height
3. baseline
4. Leading
5. Kerning
6. Stroke
7. Stem
8. Weight
9. Line length
10. Typographic grid

Letterform Anatomy

Name as many of the body parts as you can [5 pts]



The Golden Section and Proportion

Carefully and precisely draw a rectangle that includes the "golden spiral" and illustrates the Fibonacci sequence. Use a straight edge and ruler to make the drawing as accurate as possible. [5 pts]

More Type Classification - for the fun of it.

Name 3 typefaces from the list that you worked with in Exercise 02 and fill in the following blanks.

1
Classification
Describe its visual properties
2
Classification
Describe its visual properties
3
Classification
Describe its visual properties