

FYS Seminar / Art 195 Monday, September 24

Week 04

http://stacyasher.com/Art195_FYS_USF.html



Reading Signs

FYS: Visualizing San Francisco: Exploring Signage in Public Spaces

http://www.golden-gate-park.com/map.html

http://www.golden-gate-park.com/interactive-gold-en-gate-park-map.html

Golden Gate Park, located in San Francisco, California, is a large urban park consisting of 1,017 acres (412 ha) of public grounds.



Configured as a rectangle, it is similar in shape but 20% larger than Central Park in New York, to which it is often compared. It is over three miles (5 km) long east to west, and about half a mile north to south.

[2] With 13 million visitors annually, Golden Gate is the third most visited city park in the United States after Central Park in New York City and Lincoln Park in Chicago.

Nature and Signage, the History of San Francisco Recreation and Park Department signage and San Francisco Parks, the value of open space.





Golden Gate Park



Walking through the Golden Gate Park. SPACE?

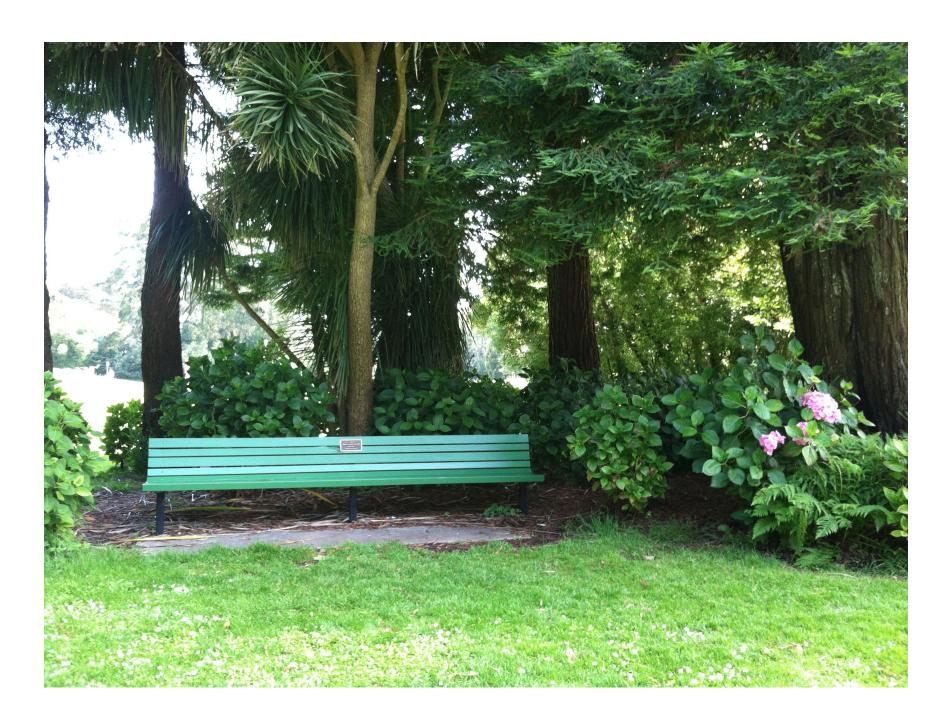
PLACE? How does a space become a place?

"Although the park was conceived under the guise of recreation, the underlying justification was to attract housing development and provide for the westward expansion of The City."

Discussion of previous week's field trip, readings, and Thought Paper Assignment [20 min]

Field Trip:

MacLaren Lodge and the Golden Gate Park, Exteriors of: the Legion of Honor, The Conservatory of Flowers, The Botanical Garden, The Academy of Science, The Tea Garden (We will not go into all of these museums but will study the signage systems on the outsides of each)



Thought Paper Assignment:

Why was signage important to the development of the Golden Gate Park?

What can you learn about the history of San Francisco through walking through Golden Gate Park?

Why is a park significant to a city?

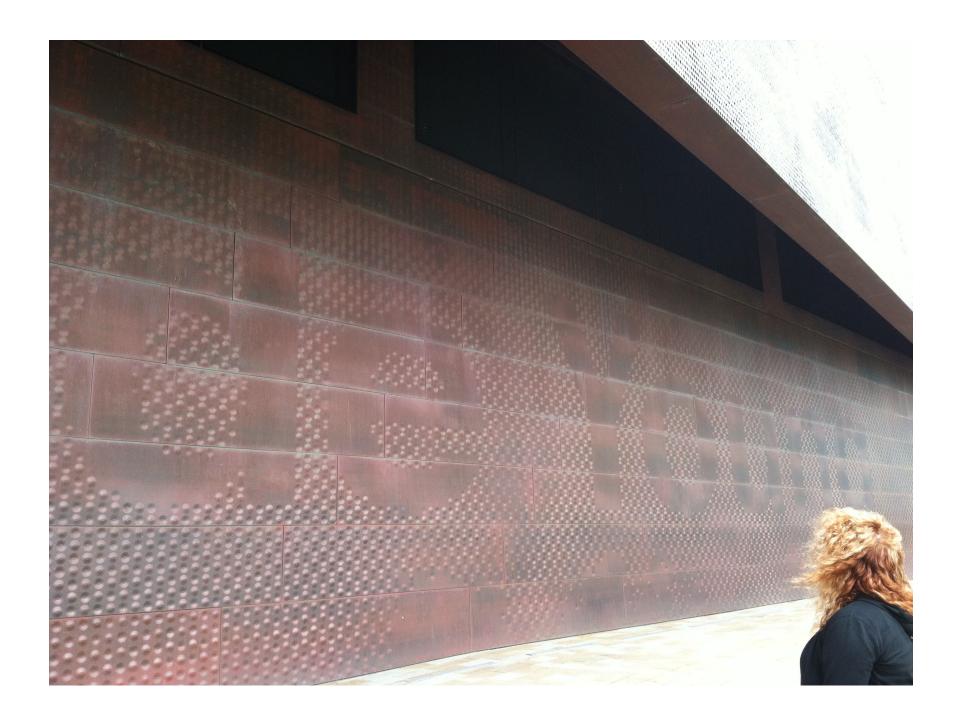
What is PUBLIC? What is Private? Laws, rules and policies

Compare and contrast the exterior signage of the various museums.

How does the visual language of the signage communicate information on what the museum contains?

Golden Gate Park / Scavenger Hunt

- I. Carousel
- 2. Creating harmony with the landscape: Peaceful Signs on Rocks...a memorial
- 3. A giant Celtic Cross, 1894 http://query.nytimes.com/mem/archive-free/pdf?res=F60911FF345D15738DDDAB0 894D9405B8485F0D3
- 4. Andy Goldsworthy art installation Andy Goldsworthy: Drawn Stone, 2005



Near the De Young Museum

http://www.kqed.org/arts/programs/spark/profile.jsp?essid=4157

5. A tribute to Bacchus / Public Sculpture Near the De Young Museum

The Gustave Dore Vase in Golden Gate Park...

The monumental piece(22 feet in circumference) is 6,000 pound cast bronze vessel. It has 58 separately formed animated figures entwined with grapevines visually narrating the story of winemaking. A close look at the base reveals cupids battling growth-destroying insects as cupids above squeeze the abundant fruit of its juice; Larger playful figures feature Bacchus (the god of wine) Silenus (the drunken attendant and nurse to Bacchus) the goddess Diana (lover of the woods and wild things) satyrs (attendants to Bacchus) and bacchantes (priestess to Bacchus) Frenchman Paul Gustav Dore created the 11-foot-high vessel in 1877-78.

The vase was displayed at the Midwinter Fair of 1894 that was held in Golden Gate Park. When the Midwinter Fair closed de Young desired to keep the piece for the Memorial Museum he was building - here it has been ever since the fair's theme, "California: Cornucopia of the World."

6. Beethoven Near the Academy of Sciences

7. Goethe and Schiller Why are there so many monuments of European figures in Golden Gate Park

8. Promotional Signage:

The Academy of Sciences

The Legion of Honor

The Conservatory of Flowers

The Botanical Garden

The DeYoung

http://deyoung.famsf.org/search-collections

9. Wayfinding Signage:
Japanese Tea Garden
Dutch Windmill
Beach Chalet
Buffalo Paddock
San Francisco Zoo
Ocean Beach

10. John McClaren Who is John McClaren?

One of John McLaren's stipulations before taking the superintendent job was, "There will be no 'Keep off the Grass' signs." His horticultural philosophy was to achieve a natural look, typified in his dislike for statuary, calling them "stookies" and planting trees and shrubs to hide them.

II. Other historically significant figures?
How did these statues get to Golden Gate Park?

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12. Signs of Recreation:
Tennis
Lawn Bowling
Frisbee Golf
Roller Blading
Bicycling
Hiking
Horse Riding
Baseball
Softball
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links

http://deyoung.famsf.org

http://www.calacademy.org/

http://www.conservatoryofflowers.org/visit/hours

http://japaneseteagardensf.com/

Mon, Wed, Fri: FREE admission if entered by 10:00 am

http://legionofhonor.famsf.org/

http://www.sfbotanicalgarden.org/