name $\qquad$

Project 01
A Survey of the History of Design and Social Change

Presented information in logical, interesting sequence which is engaging and interesting to follow.

Developed a critical understanding of the political, economic and social underpinnings of design and social responsibility by incorporating theoretical texts that provide political, economic and social frameworks to analyze the production of design for social change.

Demonstrated evidence of critical thinking as a key skill in interpreting the social world and how it relates to the topic.
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total $\qquad$ / 100 $\qquad$
Effectively used a clear voice and correct, precise pronunciation of terms so that all audience members could effectively hear presentation and engage in the content.

