

DESIGN MEDIA 01

November 29

Instructor Evaluations

Continue to work on Project 04: Magazine layouts

Demonstrations

Exporting as .pdf

Printing / staple binding

Package fonts and images

Character Styles

Project 04 is to be printed and staple bound by the end of class on 12.06.

Project 04 to be designed and ready to print at the beginning of class on 12.06.

[2.75 hours X 2 minimum amount of time for concentrated effort]

Black and white laser prints only are required. Cover in color?

If you want to print the entire magazine in color, I am available for printing assistance on Thursday, 12/01 at 4:00 p.m. and Tuesday, 12/05 at 5:45 p.m.

Paper costs: \$3.00 per student

DVD due at the end of class on 12/06

MOD

**DESIGN & ART
PHOTOGRAPHY
ARCHITECTURE
FASHION**

JOHN MAYSON



...in a fabric
...and a tropical
...for his child
...the architect
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MAGAZINE TEMPLATE

STYLISH MAGAZINE
 INDESIGN TEMPLATE
 FULLY EDITABLE
 NINE PAGE LAYOUTS



STYLISH AND ELEGANT DESIGN
 HUGE SELECTION OF PAGE LAYOUTS...
 EVENTS CALENDAR, CONTENTS PAGE, EDITORS MESSAGE, CONTACT DETAILS, INTERVIEW LAYOUT, SINGLE PAGE SPREAD, MULTIPLE DOUBLE PAGE SPREAD LAYOUTS, PRODUCT/SHOPPING LAYOUT

ALL STYLES SETUP EASY TO USE AND FULLY EDITABLE
 FULLY CUSTOMISABLE
 A4 SIZE - PRINT READY



In the middle of Chile's pine-tree coastline, a place with unique architectural history, architect Mathias Kluge's house for the Foster family is full of idiosyncrasies, but devoid of pretensions.

Strangeness by the Sea

With pine needles and a rolling landscape north, the house is a mix of modern and traditional architecture.

It was on a January evening in London, Chile, that the architect Mathias Kluge was introduced to the Foster family. The architect was sitting with a family that was making soft noises and conversations during a dinner in a large house in the middle of Santiago. It was quiet. Mathias Kluge is sitting on a bench with his wife, Magdalena Magalanes, family members there. Mathias is holding a golf ball in his hand and looking at the house. The house is a mix of modern and traditional architecture. Mathias Kluge is sitting on a bench with his wife, Magdalena Magalanes, family members there. Mathias is holding a golf ball in his hand and looking at the house. The house is a mix of modern and traditional architecture.

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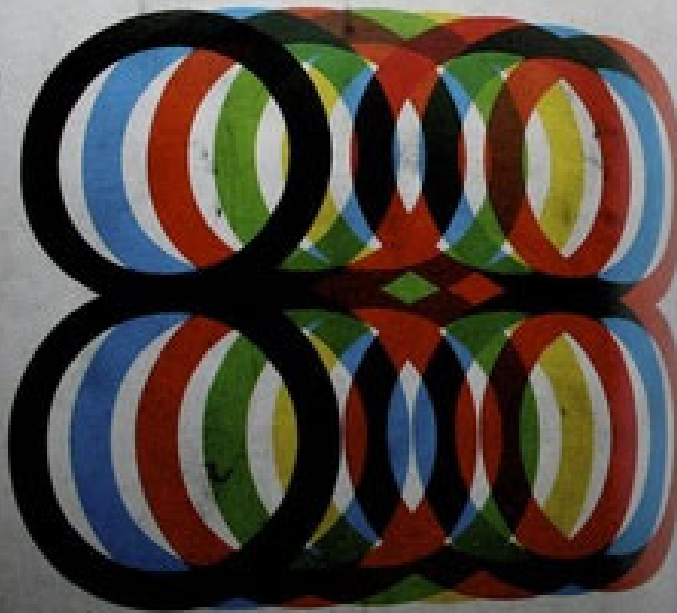
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Home by Virginia Sorensen | Photos by Claudio Estigarribia | Dwellings

Project: House for the Foster family, Santiago, Chile

Eight Queens Puzzle



By Nora Casanada

The queens were not to attack others. The others were not to attack the queen. Louise pulled the party opposite out of her stinky pale lips. She blew her breath against into the greeny air and looked empty when she was out of words. She did not look at the computer doing the brute force on the maze. Then she asked her three fingers and the tower of the largest ring and said this might be the combination. Divide by pi, whatever radius. I was only praying for one of the rings to fit around my skeleton frame.

The game is called eight queens puzzle. Louise calls the first six, Sue, Ed, Jan, Jane, Julie and Sam. The last two are the queens and she forgets to name them. So they are the real queens. From the water bottle material at the table and the laptop Louise reaches her pale fingers inside her jeans pocket and brings through rubber bands, metal, rock and sticks. She draws them out by their names and places them by height.

"The keeper of bees... to meet Ed mother... inside legs Jan daughter of... up to look like girlfriend... in oak Sally sister of... glider were Sam cousin of... they'd marry. What are yours? What are their names?" At a loss for words and a feeling like the cables were going all the way up and down the perimeter of my throat, I said the real queens and swallowed them.

Eight Queens Puzzle

Nora Casanada
University of Texas at San Antonio

HELLO? GOODBYE?

BOXING

THE EVOLUTION OF MANNY PACQUIAO

As he prepares to face another fierce—and familiar—foe, the world's best fighter is still getting better. But marvel at him while you can, for the Manny who would be king has his eye on realms far beyond the ring

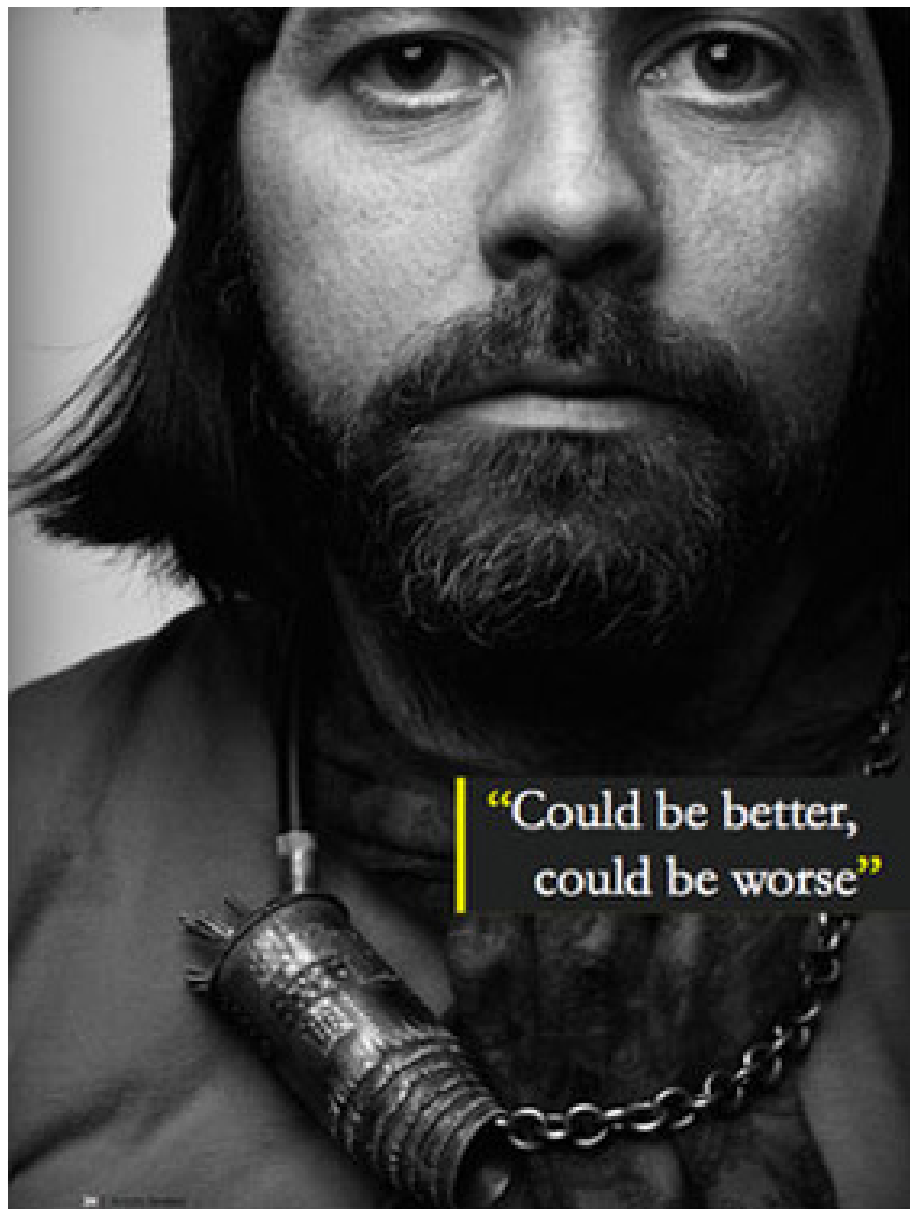
BY CHRIS MANNIX

Photographs by ROBERT BECK

Freddie Roach leans back against the ropes, arms folded, a faint grimace on his face. Despite a thick pad strapped to his torso and the catch mitts on his hands, despite 24 years of experience taking shots as a trainer—preceded by nine as a professional fighter—Roach still feels the sting in his fighters' punches. Last year an errant left from one boxer caught the 51-year-old trainer on the chin, leaving Roach with vertigo so bad that he had to hold on to a wall when he walked. Today, on a warm October afternoon at Roach's Wild Card gym in Hollywood, his most-celebrated charge, Manny Pacquiao, is punching with pinpoint accuracy, but that serves only to blunt the pain. "The first day he walked in here I told

PURE FOCUS
As he has moved up to win titles in eight divisions, Pacquiao has maintained his speed and power through a relentless conditioning program.





“Could be better,
could be worse”

A PIECE OF PIERCE

Short talk with a contemporary sculptural artist from Ireland



Singer, manufacturer, musician, bluesman, Pierce Shady may be many things but nobody is likely to describe him with a slightly coded phrase. The truth, he is in his face today after a slight concentration of glass about three inches behind - or as simple as one expects he may gaze - and dressed in rugged jeans and an uncutted blue flannel shirt, he became every word of the combination in a classically defined sense.

In 2006, after deciding to take a break from life as a musician, Pierce enrolled in The National College of Art & Design, Dublin, to further his proficiency as a visual worker. I can vividly remember the first day of college as though it was only last week. Pierce and I sat huddled and our spiky searching at the top their studio filled with excitement and enthusiasm in the form of tall other elements. Myself and Pierce sat side by side, engaging in occasional jokes, during the formation of Core Studies and sporadically sharing about the whims of our artistic ideas. When asked how he liked his course Pierce replied, “Could be better, could be worse”, that’s the name.

“Oh great” now we’re on to something”, Pierce’s reaction during the phone about as I presented him with a resistance metal Plectrum Sculpture. As soon as he got the guitar in his hands nothing could stop him, making chords, humming notes, breaking into a smile and head banging were all included, after which he exclaimed “wow, if only I could play it sometimes”. I could not be kind this piece of metal sculpture. His spiky notes are definitely reflected in everything he does. His Sculptures are detailed, slightly abstract and highly polished, his sculpture is similarly finished with a soaring level of precision to detail and experience. He has definitely established his own domain the eye.

The Dirty Pianos, Pierce’s band, are full of character and are about to cover their own way to music. The Dirty Pianos have created an album that transcends and defies its influences to create a body of work that speaks of genius. *“Shake”* *“Get the Field”* are albums and songs which is clearly not contemporary, but shows all a highly original.

Working with Pierce was a great experience, making time for a photo shoot and interview at each show market was greatly appreciated.

Here are Pierce.



FILE MANAGEMENT

name your files with your last name first

organize your files

package fonts and images

DVD due at the end of class on 12/06

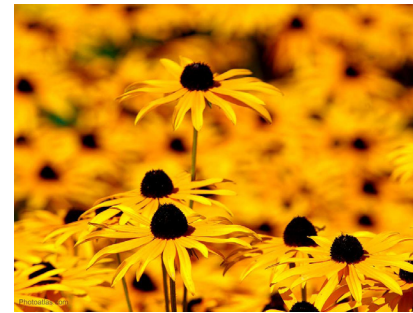
work your content! you have many great images and forms to work with.

Project 01

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Mint	Today, 6:26 PM	--	Folder
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Kysa Ludviksen
Design Media Lab I
Art + Architecture
University of San
Francisco
Project 01
Color Archive/
Yellow

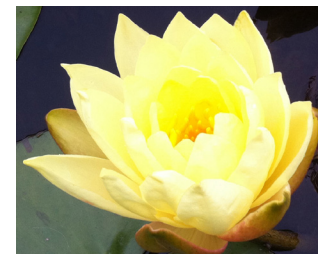
Project 01/ Yellow
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Google Search

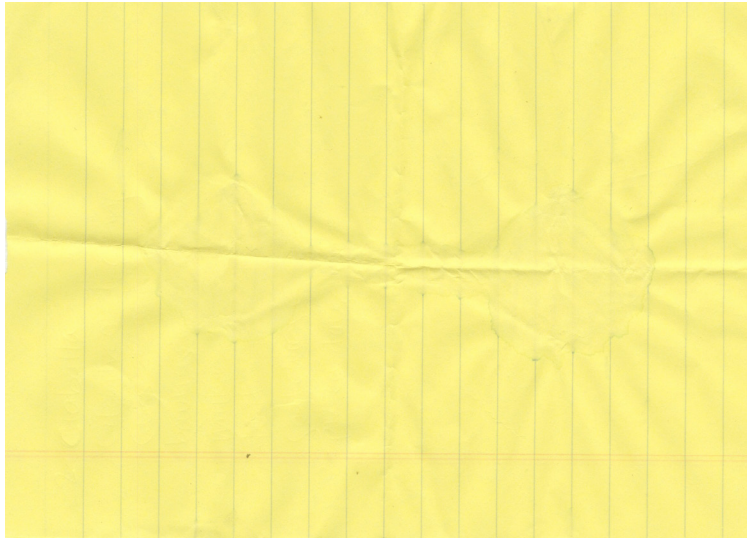


Project 01/ Yellow
Archive
Scans



Project 01/ Yellow
Archive
Photos

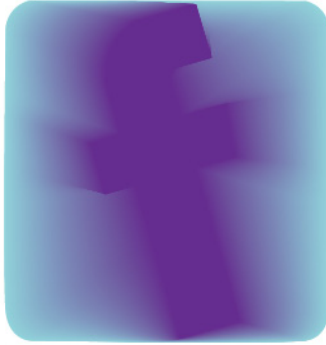
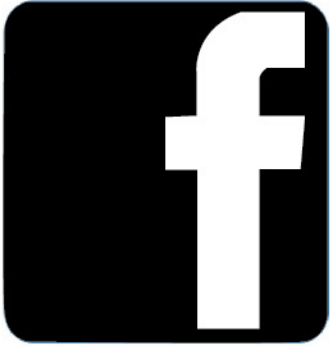




Kysa Ludviksen
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University of San
Francisco
Project 01
**Color Archive/
Yellow**







BLUE



