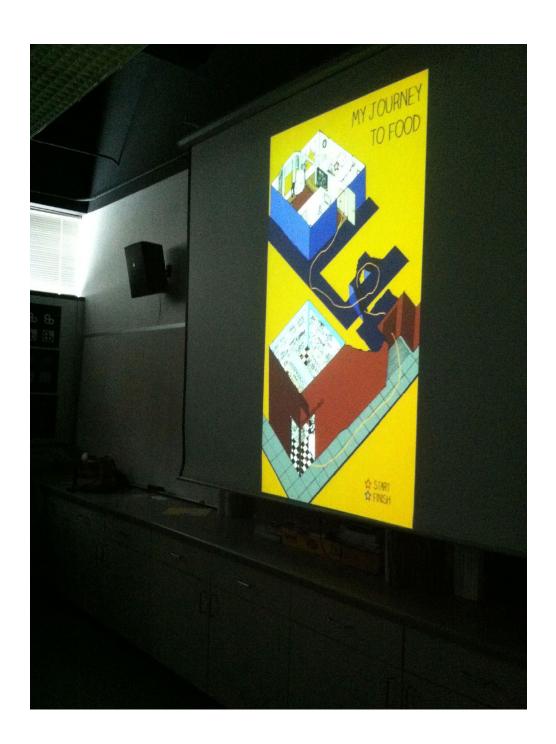
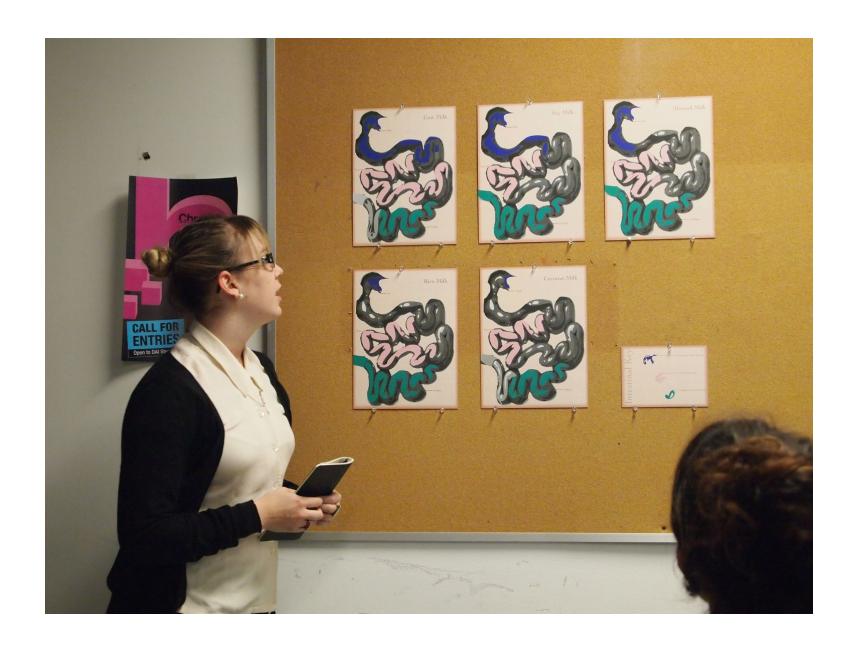
thoughts on aesthetics, designers as makers of visual culture

the voice of your book as an educator, informer, agent of social change?







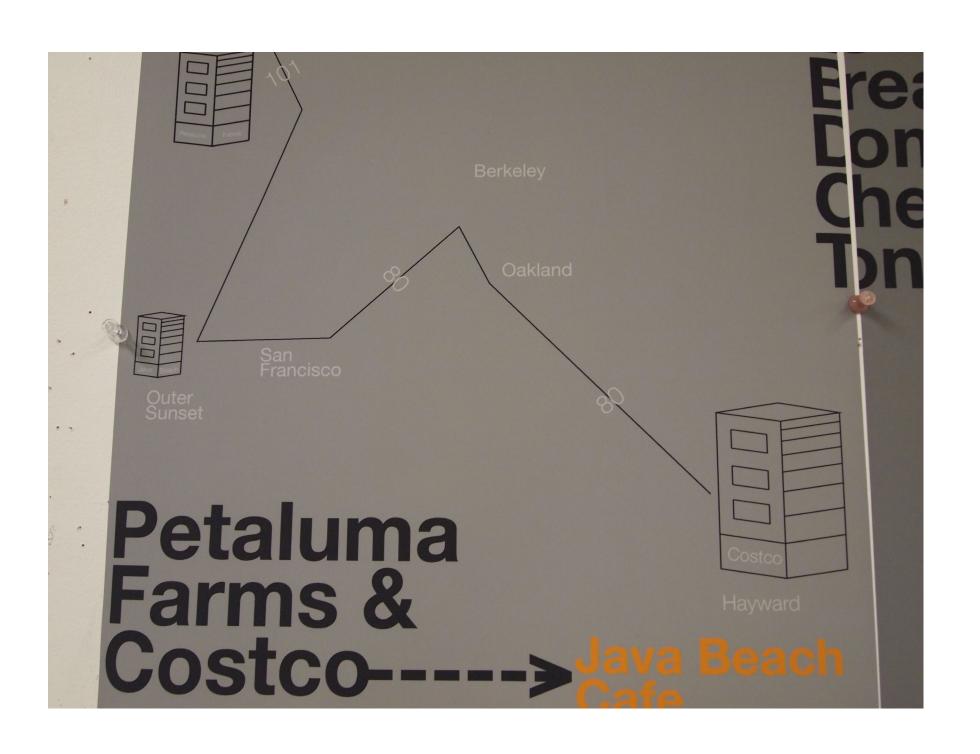












## what is $(\frac{1}{3}()())$ design?

ASSIT

Graduate School of Architecture, Planning and Preservation **About Events** News People Projects Publications **Teaching** 



**Peace** 

You're here: Home > peace

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#### We found (310) Vector Clip Art and (43) Stock photo / Raster images















Ads by Google

#### Peace Symbols Clip Art

www.ask.com/Peace+Symbols+Clip+Art Explore Peace Symbols Clip Art. Get Answers Now on Ask.com.







Martin Luther King Jr. By: OCAL



Meeting By: OCAL



Heart 3 By: OCAL



Treble Clef By: OCAL



**Musical Note** By: OCAL



Peace Symbol 4 By: OCAL



Peace Symbol By: OCAL



Peace Symbol (transparent Fix) By: OCAL



Recycling Symbol By: OCAL



Stop Sign By: OCAL



**No Smoking Sign** By: OCAL



Kanji Love By: OCAL



Kanji Peace By: OCAL



**Bird Of Peace** By: OCAL



Flying Dove By: OCAL



Peace Flag (italian) By: OCAL



Peace Sign By: OCAL



Alien By: OCAL



Father Hug Son By: OCAL



**Tree Vines And** Shield By: OCAL



Treble Clef By: OCAL



Labor Day By: OCAL



Eduardo Jubilee By: OCAL



Warning Sign Orange Rounded By: OCAL



**Embrace The** By: OCAL



Peace Sign By: OCAL



Mahatma Gandhi



**Flying Dove** 

Ecuabron Kawaii



Love And Peace In A Heart



**Dark Reality Dove** 



**Water Dove** 



**Dove Out Of** 



Olive Tree Branch



Islamic Symbol



#### FOOD+ SYSTEM









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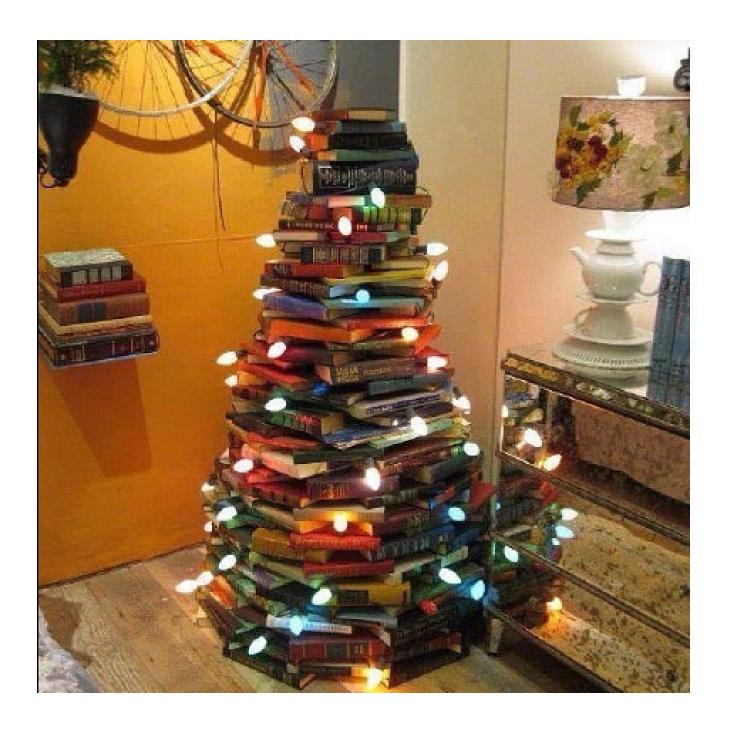
#### What kind of designer do you want to be?







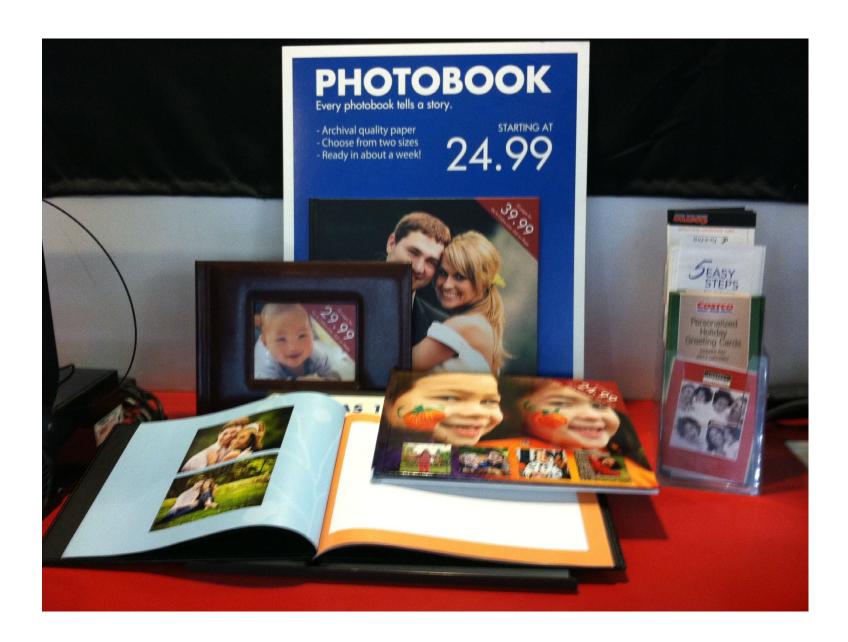
# What is the purpose of the book?



## Who is your audience?

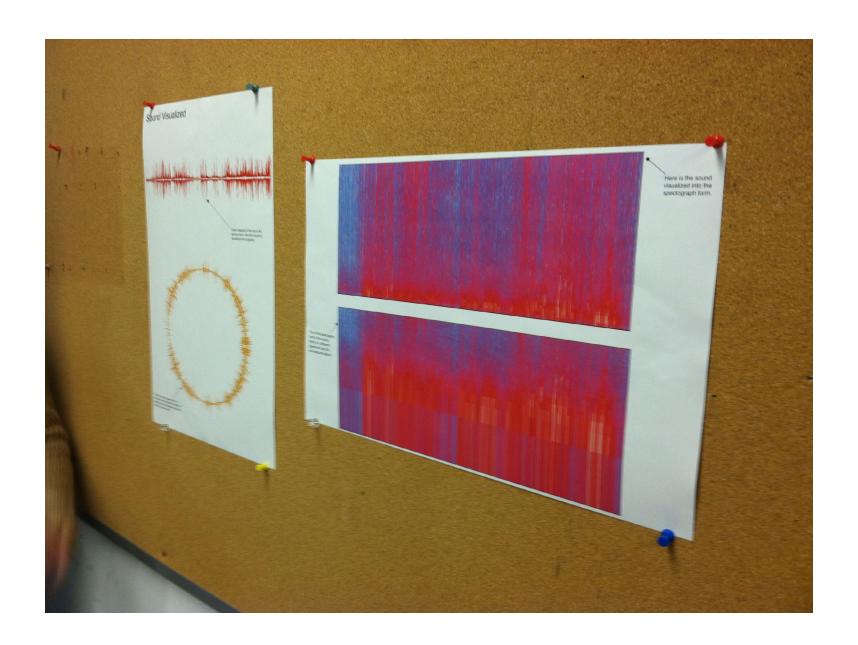


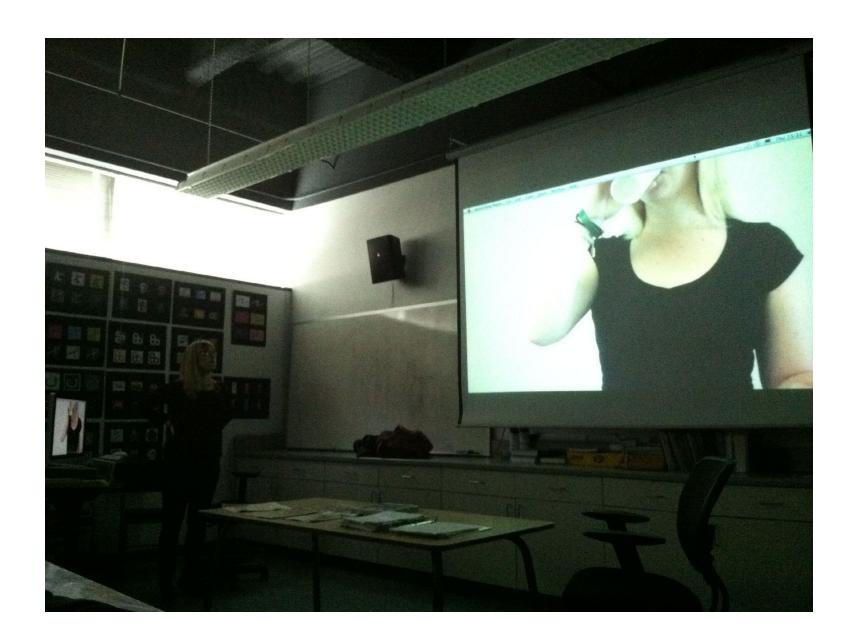


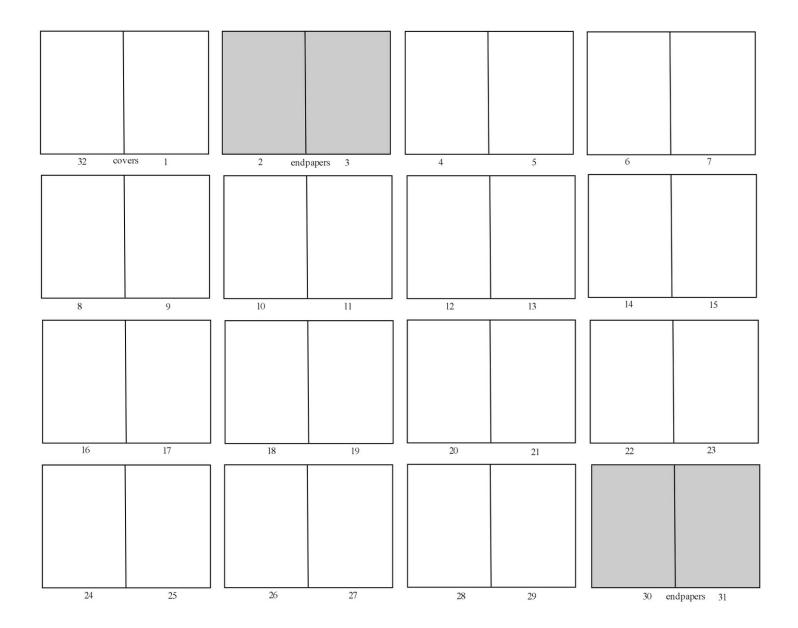




### FOOD+ SYSTEM







## tool for teaching + educating informing







#### index

#### COURSE DESCRIPTION

Service & Self

PUIC 2610; CRN 5667

Spring 2011

Professor: Steven Dean Email

This course will explore the role of self-monitoring technologies and habits in relation to the experience of an individual's desire to transform the self. Think of a newly diagnosed patient, a person wanting to make a major lifestyle change, or someone focused on achieving a particular goal.

We will examine the space between the more instrumental monitoring that an individual does in participating in their own diagnostic work and the more personal change components of self-awareness and mindfulness.

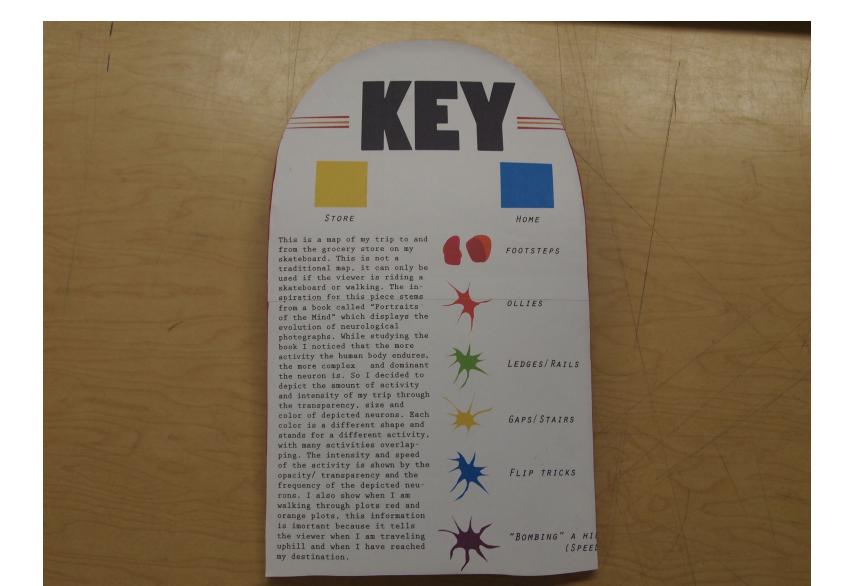
The aim of the project is to enable individuals to convert the experience of tackling their condition/situation/goal/behavior from one of 'detour' - attempting to return to 'normal' life as it was before suffering a deficit – to one of 'transformation' - an opportunity to become someone else.

The course will draw on design research to connect aspects of behavior change and technologies of 'The Quantified Self to the human experience of self-transformation.

The overall class goal is for students to become experts in designing product-service systems to help everyday people transform their lives.

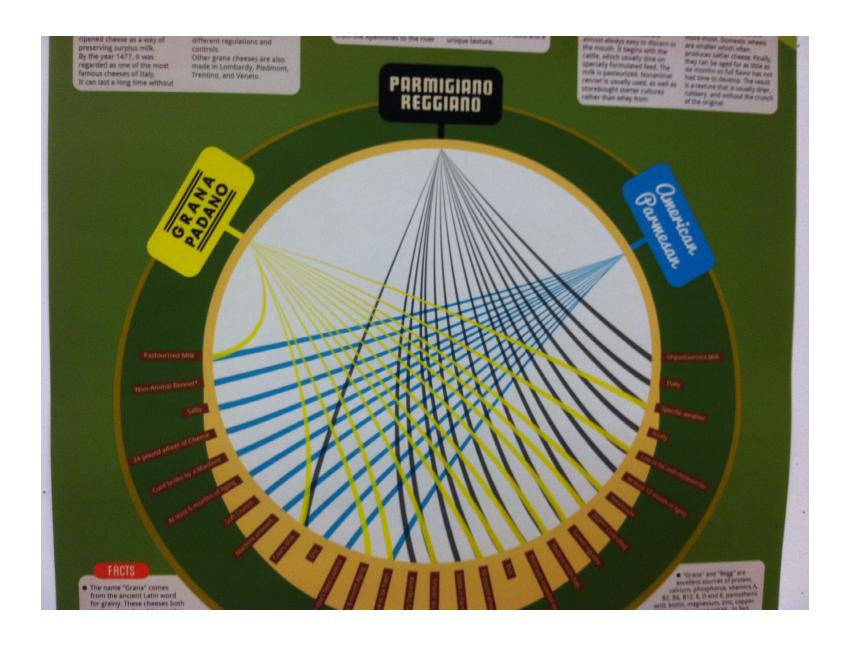
January 2011 Farmatok (180 views)

# System









### FROM POLAND TO SAN FRANCISCO

A FAMILY'S JOURNEY WITH FOOD





Eventually the Germans were defeated and the war was over. They travelled to a resettlement camp in Bergen-Belson and there, by grandmother met my grandfather and got married. In 1950, the sisters and newlyweds came by ship to the United States, eventually settling in San Francisco.

After living for so long on barely any food and in such harsh, devestating conditions, you can imagine my grandparent's relationship with food was different than most. They were very strict about food, never wasting anything. But they did not eat Kosher until later in life. This mentality was instilled in my father, who was born in 1951, and passed down through the generations, all of whom are still living in San Francisco.

My grandmother, Annie Glass, was 15 when the German army invaded her central Poland town of Wierzbnik in 1939. She and her 3 sisters were taken to work camps, and eventually Auschwitz, surviving many close encounters with death. They lived of of small peices of bread, jam, soup water and sometimes grass.



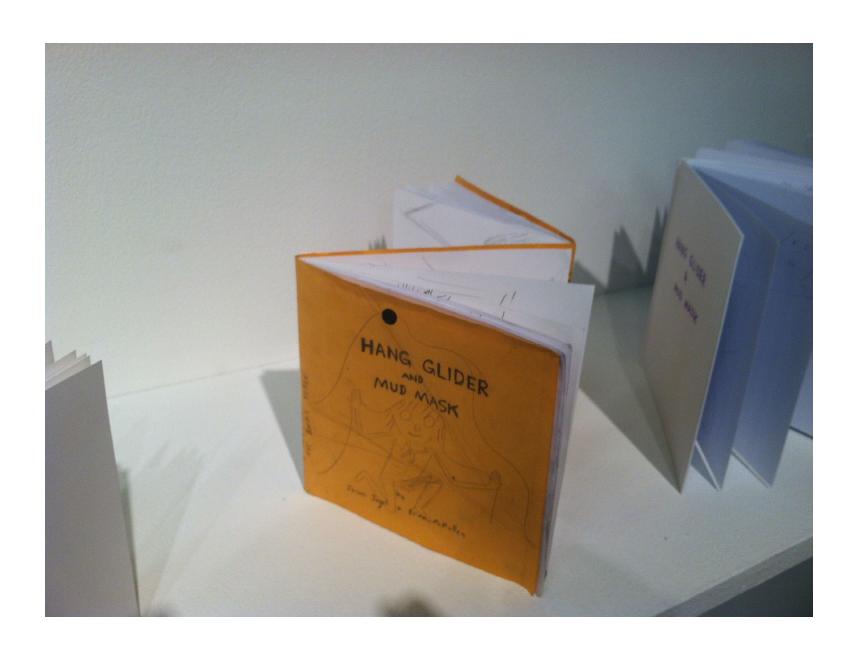




## MAP IT OUT~!

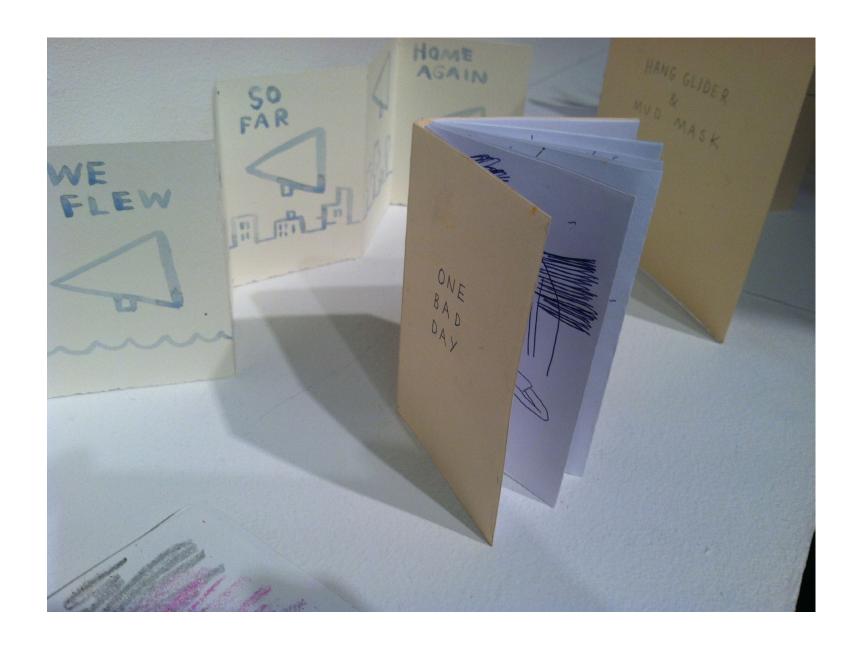
# Build a prototype~





# RAF





# Review contents~

travel to aquire different types of food, and to provide insights into the socio-economic and ethnic make ups of the districts. The map takes as a premise that accessibility is as significant a barrier to healthy eating as cost.







#### MANY LOW INCOME URE RESIDENTS IN THE UNIT STATES HAVE DIFFICULT ACCESSING A

### SUPERMARKET

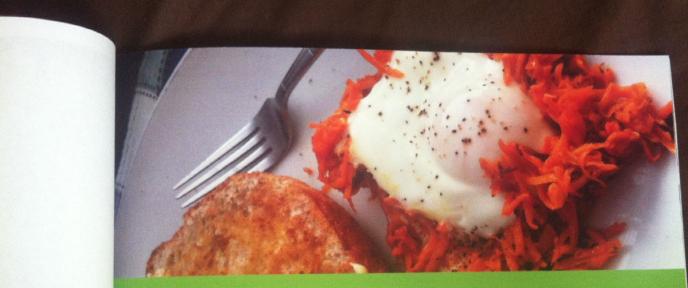
AS A RESULT OF FOOD INDUSTRY CONSOLIDATION AND SUPERMARKET REDLINING OF LOW INCOME AREAS, WHICH RESULTS IN

### BARRIERS TO THEIR FAMILIES OBTAINING HEALTHY FOOD

(RAQUEL PINDERHUGHES, PP. 189, 2004)







#### RULE #1: HEALTHY REPLACEMENTS

#### COMPLEX CARBS/LEAN MEAT VS. SIMPLE CARBS/FATTY MEAT

WHOLE WHEAT SWEET POTATO GREEN VEGETABLES TURKEY/CHICKEN FISH WHITE RICE/BREAD SOFT DRINKS CANDY RED MEAT (IE. RIBEYE) SYRUPS SIMPLE CARBS AND FATTY MEAT ARE HIGH IN SUGARS AND SATURATED FATS WHILE COMPLEX CARBS AND LEAN MEAT PROVIDE A GOOD SOURCE OF PROTEIN, CARBS, AND IRON FOR ENERGY.

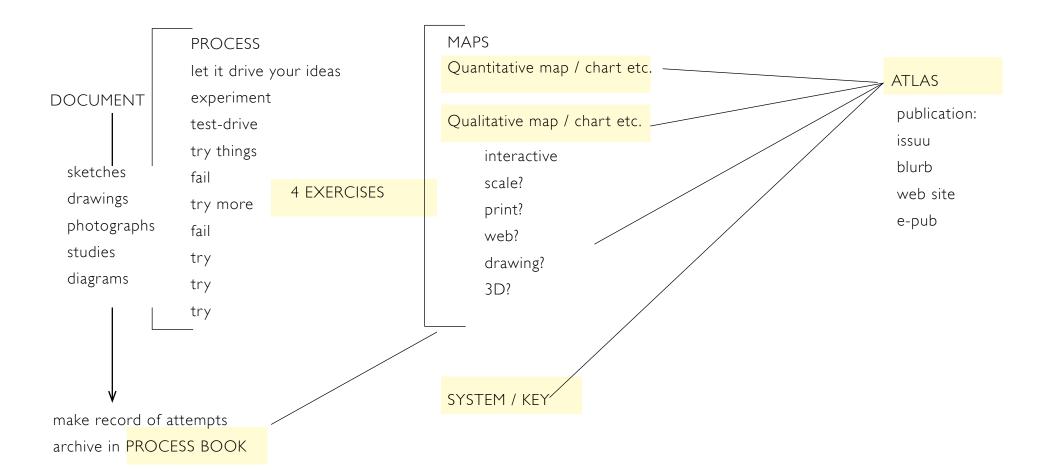
#### DAI 525 GRAPHIC DESIGN 03 SAN FRANCISCO STATE UNIVERSITY

Look around you....

What do you want to investigate?

How do you know what to investigate it?

DELIVERABLES



### Grading / Deliverables

```
4 Exercises relating to Map process @ 25 points each = 100 points 2 Maps @ 100 points each = 200 points 
System / Key @ 100 points each = 100 points 
Process Book = 100 points 
Final Deliverable ATLAS / Presentation = 100 points
```

Total possible points: 600

### DELIVERABLES

#### 4 Exercises

Each exercise will assist you with the development of your project maps. They are intended to introduce methodologies for data visualization

#### Quantitative Map

Create a visual representation of the structure and form of your site. example:

a visual chart of the contents of your personal food pantry

#### Qualitative Map

Create a visual representation of the expressive and emotive aspects of your investigation [conceptual] example: a map that illustrates an aspect of your food pantry that extends beyond the physical space where the contents are held.

#### System / Key

Create a system for the translation for one of your maps. This should be based on what you have developed and assessed and included in the map's presentation.

#### **Process**

Records of your investigations, sketches, drawings, photographs, written notes, found imagery and objects. Some process highlights will be included in your Atlas. All process will be included in your process book.

#### **ATLAS**

- I. A compilation of your research and production of the maps.
- 2. Multi-page PDF (upload to iLearn) including:
  - a. Documentation/image of final pieces. Include previous images of quantitative, qualitatively prototypes.
  - b. Written introduction to the project
  - c. Essay (~1000 words)
  - d. Guideline explaining and demonstrating the system used to translate (visual if applicable)

#### EXERCISE 01

Visualize Information:

Create a visual representation of your path to the grocery store or the place you are most likely to buy food.

"Map a system that has never been depicted before. A result of our inherent human curiosity, this goal is tied to the most ancient cartographic ambition: portray a new unfamiliar territory."

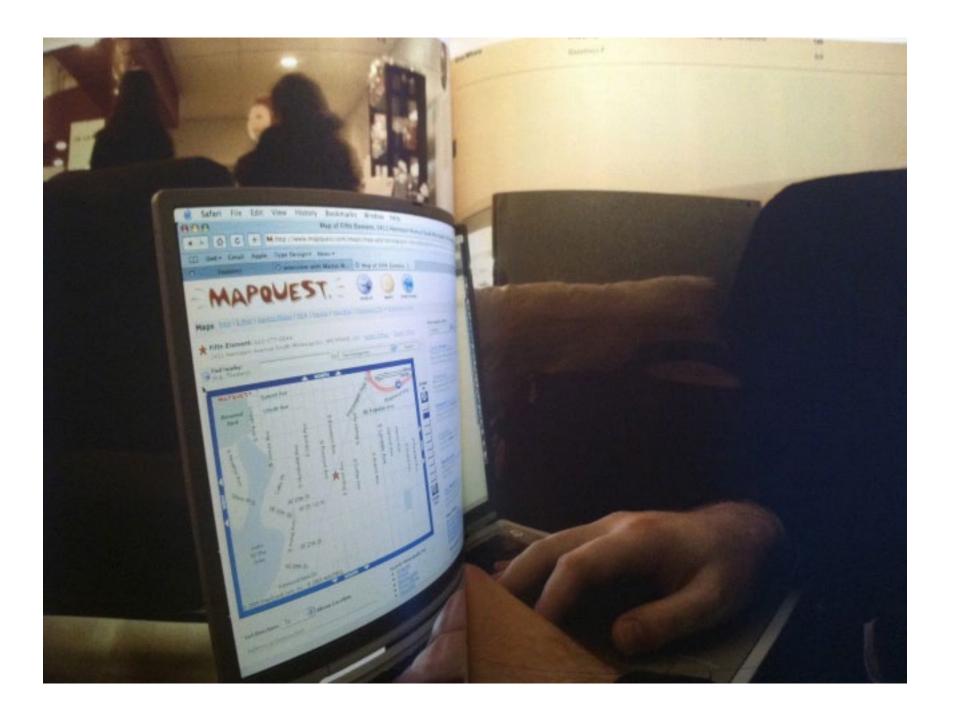
Visual Complexity: Mapping Patterns of Information, Manuel Lima

#### **EXERCISE 01**

Present research and initial explorations or process on Thursday, August 30

Present phase one DOCUMENTATION:

photographs of journey drawings found objects maps that already exist to help you navigate screen shots of street views sketches of path to source of food shape of path



#### MANCH ACTS

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Anne many other artistic projects, Afric makes pares (water) through orban landscapes, appearing pullical aspects of poems actions. Behaps the road famous of these is his Macronik wak through Jerusalem in 2005. actigmen paint intraming from a hole in a galacha retuced the Green Line representing perdemanation on a map drown at the 1949 arrestice of the Arab locaeli wir. Ten years arter is 1991, Alys evapped a toute through axering-class neighborhood in São Paulis with blue paint, called Flor Look, and began a James through Stoodcholm, Fairly Tales, with an senseling meuter strawing socious lines on his personal map. He has pushed a block of as far rise hours through Mexico City streets (Meades of From 1, 1997); flown around the world, touching down in seven countries, to train between Touana and San Diego without through the U.S. - Mexico border (The Leap. 1997); and waferd through Copenhagen for a week, each day under the influence of a Offerent drug (Nacosourum, 1996). While Refund Long (see next page) naviguous the nest desetate fundscapes, Alijo follows manmade madeurs through densely inhabited. sattonings, embracing serendipity along the way in each case, the lines he leaves as he walks reflect the transient and mutable nature of Paproling.





#### Phase 02

#### **CLARIFY**

- make the system understandable, intelligible, and transparent. Communicate in a simple, effective ay, the network visualizations become powerful means for information processing and understanding

REVEAL - Find a hidden pattern in or explicit new insight into the system, or in other words, a polished gem of knowledge from a flat data set. EXPAND - Serve as a vehicle for other uses and set the stage for further exploration. This simple structure might become a complementary part of a larger work, ie. Map 01 or Map 02

ABSTRACT - Explore the networked schema as a platform for abstract representation [Qualitative Map]

Network visualization can be a vehicle for hypothetical and metaphorical expression, depicting a variety of intangible concepts that might not even rely on an existing data set

#### INTRODUCTION TO MAPPING FOR A NARRATIVE ATLAS

http://www.thisamericanlife.org/radio-archives/episode/110/mapping

## MAP IT OUT~!