

ATLAS CONTENTS

*not required

FRONT MATTER

Title page

Voice: Publisher

Repeats the title and author as printed on the cover or spine.

Colophon

Voice: Printer

Technical information such as edition dates, copyrights, typefaces and the name and address of the printer. In modern books usually on the verso of the title page, but in some books placed at the end (see Back matter).

Contents

Voice: Publisher

This is a list of chapter headings, and nested subheadings, together with their respective page numbers. This includes all front-matter items listed below together with chapters in the body matter and back matter. The number of levels of subheadings shown should be limited so as to keep the contents list short, ideally one page or possibly a double-page spread.

Foreword

Voice: Instructor [Stacy]

Some real person other than the author of the book

A foreword will tell of some interaction between the writer of the foreword and the story or the writer of the story. A foreword to later editions of a work often explains in what respects that edition differs from previous ones.

Preface

Voice: Author

A preface generally covers the story of how the book came into being, or how the idea for the book was developed; this is often followed by thanks and acknowledgments to people who were helpful to the author during the time of writing.

Acknowledgment *

Voice: Author

Often part of the Preface, rather than a separate section in its own right, it acknowledges those who contributed to the creation of the book.

Introduction

Voice: Author

A beginning section which states the purpose and goals of the book

BOOK / BODY

BACK MATTER

Afterword*

Voice: The author or some other real person

An afterword generally covers the story of how the book came into being, or of how the idea for the book was developed.

Conclusion

Voice: Author

Appendix or Addendum*

Voice: Author

This supplemental addition to a given main work may correct errors, explain inconsistencies or otherwise detail or update the information found in the main work.

Glossary*

Voice: Author

The glossary consists of a set of definitions of words of importance to the work. They are normally alphabetized. The entries may consist of places and characters, which is common for longer works of fiction.

Bibliography

Voice: Author

This cites other works consulted when writing the body. It is most common in non-fiction books or research papers.

Index*

Voice: Author / Publisher

This list of terms used in the text contains references, often page numbers, to where the terms can be found in the text. Most common in non-fiction books.

Colophon [may be included in front matter]

Voice: Publisher

This brief description may be located at the end of a book or on the verso of the title page. It describes production notes relevant to the edition and may include a printer's mark or logotype.

Foreword

by Stacy Asher

Instructor

DAI 525, San Francisco State University

MAPPING FOR A NARRATIVE ATLAS

During the Fall Semester 2012 at San Francisco State University, students of “Design and Industry 525: Advanced Graphic Design 03” created a collection of maps, charts and diagrams that centered around the concept of “Food and System.” Each map addressed aspects of their method for investigation by utilizing unique graphic systems to convey information. Students visualized information about food using quantitative and qualitative systems to illustrate their perspective.

A coordinated body of methods, a scheme or plan of procedure was used to organize data from their research. Various production methods were considered and students were encouraged to explore a wide variety of media and design strategies. These methods were evaluated on their effectiveness as generators of visual information with respect to their project goals. These maps of food and system were then compiled into an atlas — a book of maps, charts, illustrations or diagrams united by the subject of food and system.